

# SELF-GUIDED SLIPWAYS WALK

## KEY STAGE 1



### A

As you walk out of the Titanic Belfast building by the North door you will see ahead of you and to your left the map of GB and Ireland that makes up part of the northern hemisphere map. Escort your pupils to the benches just beyond this part of the map and get them to turn around to face the building.

You may need to assist them in understanding the nature of the map in front

of them and you may have to refer back to any work done in your classroom about maps and plans. It usually helps to point out that the land is the grey tiles and the sea is the cream tiles.

Walk and talk the children through the route that Titanic took, stage by stage. You may wish to use one or more of your pupils to bring this to life. For example;

- Child one is the delivery crew bringing Titanic from Belfast to Southampton. Point out Liverpool as they pass by its marker plaque and talk about why Liverpool is labelled when Titanic never visited it. Liverpool was the headquarters of the White Star line and Titanic was registered there which is why 'Liverpool' is written on Titanic's hull under her name.
- At Southampton Child 1 'disembarks' and Child 2 boards. Child 2 is the crew and some passengers who boarded at Southampton. Child 2 carries on to Cherbourg.
- At Cherbourg Child 2 'disembarks' and Child 3 boards. Child 3 is the wealthy passengers who are heading home after their European Tour. Child 3 continues on to Cobh (Queenstown) where they disembark and Child 4 boards. Child 4 is the Irish Immigrants heading to America for a new life. Child 4 now leads the whole class along the route to the wreck site.

At the wreck site look at how the route line changes. Talk about what this might mean. Try to steer the class towards the idea that the broken line is where Titanic should have gone next but also the route that Carpathia

took to New York with the survivors. Follow on to New York and, if you wish to, look also at Halifax where many of the Titanic graves are situated.

## B

Stand your pupils as far under the hull of Titanic Belfast as you can while still keeping them a safe distance away from the reflective pools around the building. Ask the children to look down at the water under the hulls and then to quickly raise their eyes up the height of the hull to its very top. This will give them

a strong impression of the height of the building. Tell them that the hulls of Titanic Belfast are the same height as Titanic was on her launch day but that she got taller still before she was completely finished because they still had to put on her big funnels.

## C

Walk the children to the outline of Olympic and Britannic that is marked on the plaza and slipways with a blue strip light. Arrange them around the 'bow' so they can all look down the length of the 'ship' to the 'stern'.

Walk your class down the length of this 'ship' making them aware as you go about the trip and fall hazards; steps, tramlines, rough ground, change of surface etc.

## D

When you get to the 'stern' of the ship arrange your class along the handrail and get them to imagine that they are leaving Cobh and Ireland behind them. Get them to wave

goodbye to their friends, their families and all they have ever known as they set off on a journey to their new home.

## E

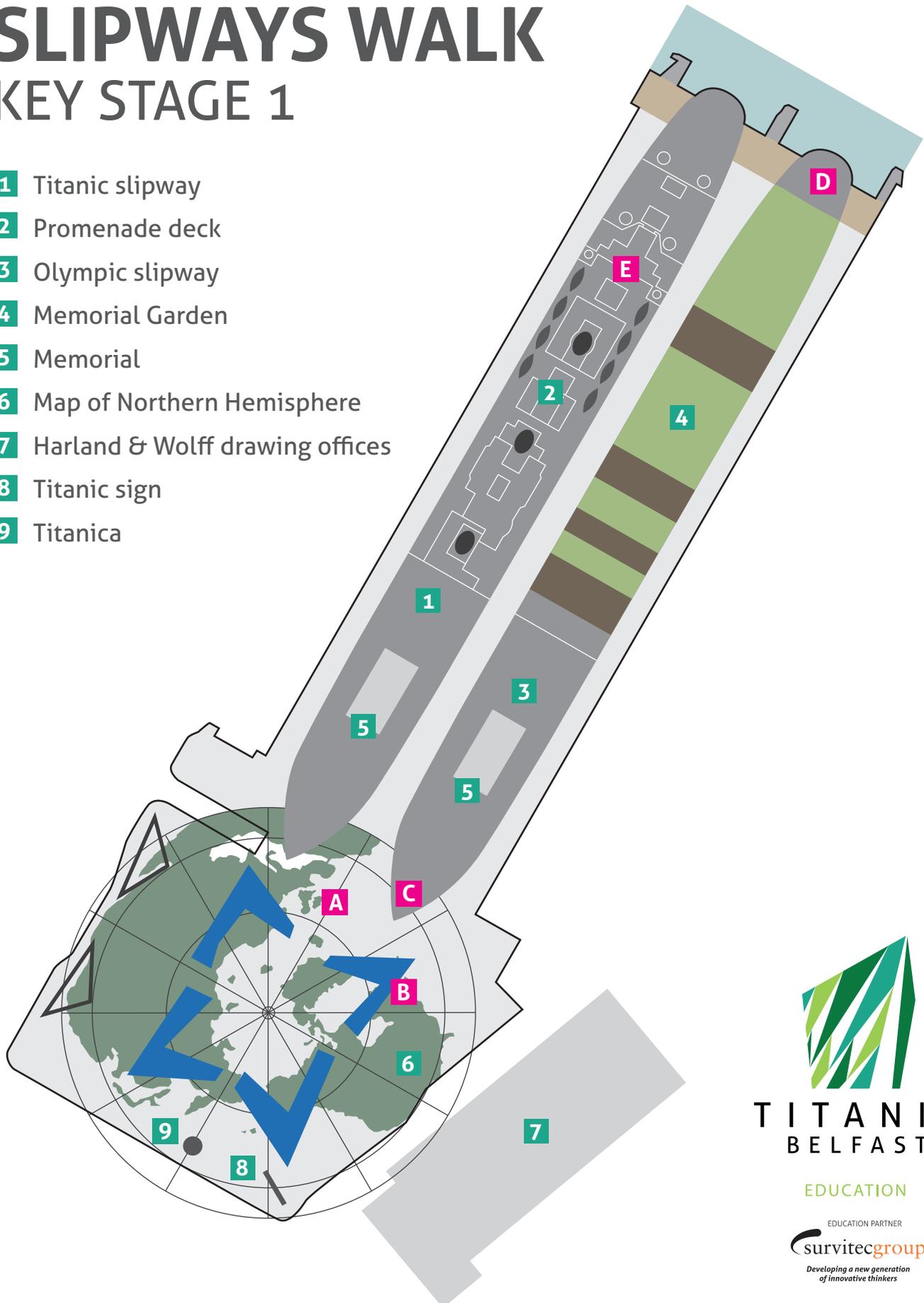
As you walk your class back up the length of the 'Titanic' side of the slipways encourage them to imagine that they are 1st Class Passengers out for a walk on their promenade

deck with their wealthy friends. Ask them to think about the conversations they would be having, the clothes they would be wearing etc.

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## KEY STAGE 1

- 1 Titanic slipway
- 2 Promenade deck
- 3 Olympic slipway
- 4 Memorial Garden
- 5 Memorial
- 6 Map of Northern Hemisphere
- 7 Harland & Wolff drawing offices
- 8 Titanic sign
- 9 Titanica



  
**TITANIC  
BELFAST.**

EDUCATION

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*Developing a new generation  
of innovative thinkers*