

Area of activity

KS3

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| <b>Titanic Belfast Experience</b>  | <p>English with Media Studies - Interpreting visual stimuli including the moving image.</p> <p>English with Media Studies - Reading and viewing for key ideas, enjoyment, engagement and empathy.</p> <p>Communication - Use visual clues to locate information.</p> <p>Communication - Read independently.</p> <p>Using Information and Communications Technology (ICT) - Explore and interact with a digital device or environment.</p> <p>History - Explore issues related to economic awareness e.g. industrialisation.</p>                        |
| <b>Gallery 1 - Boomtown Belfast</b><br>Industrialisation of Northern Ireland ~ Industries of Belfast ~ Workers conditions ~ Shipbuilding ~ Emigration and Communication ~ Belfast in 1911 ~ Harland and Wolff ~ the Drawing Office | <p>History - Different perspectives and interpretations.</p> <p>Learning for Life and Work (LLW) - Investigate how and why conflict, including prejudice, stereotyping, sectarianism and racism may arise in the community.</p> <p>Geography - Develop geographical skills to interpret spatial patterns including atlas and map-work skills.</p> <p>Economic awareness - Critically examine how wealth is created and distributed.</p> <p>Employability - Be aware of the impact of technology and global markets on work patterns and prospects.</p> |
| 1907 map display with audio tracks looking at varying viewpoints - British Empire, British Isles and Ireland   | <p>Geography - Develop geographical skills to interpret spatial patterns including atlas and map-work skills.</p> <p>Economic awareness - Critically examine how wealth is created and distributed.</p>  |
| Map of Belfast   | Geography - Develop geographical skills to interpret spatial patterns including atlas and map-work skills.   |
| Interactive map of Belfast City Centre   | <p>Economic awareness - Critically examine how wealth is created and distributed.</p> <p>Geography - Develop geographical skills to interpret spatial patterns including atlas and map-work skills.</p>  |
| Conversation dramatisation - a "below stairs" view of the ordering of the olympic class ships  | Communication - Listen for general and specific information.   |
| Views of Belfast in the early years of the 20th century projected onto the walls   |  |
| Touch screen - more detailed look at the photos on the walls   |  |

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(LLW) - Learning for Life and Work

| Linenopolis                                     |   |
|---|---|
| The Millies' stories in the Mill House          | Communication - Listen for general and specific information.  |
|   | Employability - Be aware of the impact of technology and global markets on work patterns and prospects. |
| Photographic images of linen industry           |   |
| Display of stages in journey from flax to linen |   |

| Industrial Belfast   |   |
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| 3 one armed bandits looking at facts and figures           | Mathematics and Numeracy - The application of mathematical skills to real life and work situations. |
|  | Mathematics and Numeracy - Knowledge and understanding of measures and handling data.               |
| Import/export flip charts                                  |   |
| Touch screen - Belfast's industrial power network          | Using ICT - Find, select and use information from a given digital source.                           |
|  | Economic awareness - Critically examine how wealth is created and distributed.                      |
| Panels covering working conditions, docks and dock workers |   |

| Shipbuilding   |   |
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| 2 Models - wooden ship being built and a dry dock  |   |
| Artefact - Harland and Wolff declaration of name change (1888)                             |   |
| Rolling visual presentation looking at the development of the Victoria Channel 1785-1901   | Geography - Develop an understanding of physical processes of landscape development.          |
|  | Geography - Develop an understanding of the dynamic nature of physical and human environments |
| Artefact - Harland and Wolff Deed of Partnership   |   |
| Touch screen - the first 401 ships built by Harland and Wolff (includes contemporary info) | Using ICT - Find, select and use information from a given digital source.                     |

| Travel and Communication  |  |
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| Emigration ship routes to New York                                      | Geography - Develop geographical skills to interpret spatial patterns including atlas and map-work skills. |
| Marconi interactive - try your hand at Morse Code                       |  |
| Artefact - legal document regarding the takeover of the White Star Line |  |

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| Drawing Office                                       |   |
| Interactive floor                                    | Mathematics and Numeracy - The application of mathematical skills to real life and work situations. |
| Arrol Gantry model                                   |   |
| Artefact - original drawing and plans                | Mathematics and Numeracy - The application of mathematical skills to real life and work situations. |
| Artefact - original notebooks and shipyard salaries  | Mathematics and Numeracy - The application of mathematical skills to real life and work situations. |
| Touch screen - ship drawings                         | Mathematics and Numeracy - The application of mathematical skills to real life and work situations. |
|  | Using ICT - Find, select and use information from a given digital source.                           |
| Artefact - article in the 1908 "Engineering" journal |   |

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| <b>Gallery 2 - The Arrol Gantry and the Shipyard Ride</b><br>Harland and Wolff ~ Life as a shipyard worker ~<br>Ship design ~ Shipbuilding methods |   |
| Arrol Gantry mock up - set dressing  |   |
| Arrol Gantry   | Mathematics and Numeracy - The application of mathematical skills to real life and work situations. |
| Shipyard Ride - roles in the shipyard and images of the workers  |   |
| 5 stages involved in ship building   |   |
| Touch screens - more detailed information - blue prints, 3D CGI images, vintage photos, construction methods                                       | Mathematics and Numeracy - The application of mathematical skills to real life and work situations. |
|  | Using ICT - Find, select and use information from a given digital source.                           |

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| <b>Gallery 3 - the Launch</b><br>Launch day |  |
| Moving images of Olympic's launch           |  |
| View to slipways and their interpretation   |  |
| Artefacts - Harland and Wolff notebooks     |  |

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| <b>Gallery 4 - Fit Out</b><br>Luxury on board ~ Life on board for crew and passengers ~ The workings of the ship |   |
| Titanic Model - front shows Titanic on launch day, back shows Titanic when completed                             |   |
| Quotes   |   |
| Statistics regarding size, capacity, etc.  | Mathematics and Numeracy - Knowledge and understanding of measures and handling data.               |
|  | Mathematics and Numeracy - The application of mathematical skills to real life and work situations. |
| Images of massive scale of engineering involved  |   |
| Audio visual presentation of Titanic's early days  | Communication - Listen for general and specific information.  |
| Artefact - promotional brochure  |   |
| 3 cabins - 1st class, 2nd class and 3rd class  |   |
| 3D CGI tour of the ship from the engine rooms to Captain Smith's Bridge  |   |
| Information and statistics panels about life on board  | Mathematics and Numeracy - Knowledge and understanding of measures and handling data.               |
|  | Mathematics and Numeracy - The application of mathematical skills to real life and work situations. |
| Information panel about navigation   |   |
| Touch screen - internal plans of Titanic and how people on board moved around the various areas                  | Using ICT - Find, select and use information from a given digital source.                           |
| Handling collection - linen, upholstery, carpets, wood, ropes  |   |
| China display  |   |
| Titanic's timetable and journey  |   |
| Statistics audio visual about cargo and people at each port of call  | Mathematics and Numeracy - The application of mathematical skills to real life and work situations. |
|  | Mathematics and Numeracy - Knowledge and understanding of measures and handling data.               |

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| <b>Gallery 5 - Maiden Voyage</b><br>photography ~ Life on board |  |
| Father Brown photos   |  |
| Designed to feel as though you are on the deck of a ship        |  |

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| <b>Gallery 6 - The Sinking</b><br>Morse Code ~ Stories of the survivors ~<br>Media representation ~ The aftermath of the tragedy |   |
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| Thomas Hardy quote   |   |
| Cool blast of air  |   |
| Morse Code sound effects   |   |
| Morse Code visual effect   |   |
| Ripple effect  |   |
| Telegram messages on walls   |   |
| Voices telling their stories   | Communication - Listen for general and specific information.  |
| 2 animated images of the sinking   |   |
| Panels looking at the Carpathia and the survivors of Titanic in New York   |   |
| Touch screens - newspaper articles of the day  | Using ICT - Find, select and use information from a given digital source.                           |
|  | Media awareness - Be critically aware of the range of print, sound, moving image and graphic media. |
|  | Media awareness - Assess the role and influence of media within society.                            |
| Panels about retrieving the lost: (1) the search, (2) dealing with the dead (3) burials  |   |
| Touch screen - The Halifax Diaries   | Using ICT - Find, select and use information from a given digital source.                           |
| Panels covering the stories of some of those who were lost and some of those who were saved                                      |   |

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| <b>Gallery 7 - The Inquiries</b><br>Statistical analysis ~ The inquiries and their recommendations ~ Belfast and H&W after Titanic |  |
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| Touch screens- statistics regarding passengers, survivors and passenger lists  | Mathematics and Numeracy - Knowledge and understanding of measures and handling data.                        |
|  | Mathematics and Numeracy - The application of mathematical skills to real life and work situations.          |
|  | Using ICT - Find, select and use information from a given digital source.                                    |
| Recommendations from the 2 inquiries   | History - Critical thinking skills to evaluate a range of evidence and appreciate different interpretations. |
| Lifeboat   |  |
| Audio visual dramatisation of elements of the 2 inquiries  | Communication - Listen for general and specific information.   |
| Harland and Wolff panel  |  |
| Olympic and Britannic panels   |  |
| Panel about Belfast today  |  |
| Harland and Wolff crane model and information  |  |

| <b>Gallery 8 - Myths and Reality</b><br>Titanic myths ~ Titanic movies, books etc. and how they tell Titanic's story with their own agenda |  |
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| Touch screens - stories, films, TV and music about Titanic   | History - Investigate how history has been selectively interpreted to create stereotypical perceptions and to justify views and actions. |
|  | History - Critically investigate and evaluate the power of the media in their representation for a significant historical event.         |
|  | Media awareness - Be critically aware of the range of print, sound, moving image and graphic media.                                      |
|  | Media awareness - Assess the role and influence of media within society.   |
| Audio visual screen with excerpts from films   | History - Investigate how history has been selectively interpreted to create stereotypical perceptions and to justify views and actions. |
|  | History - Critically investigate and evaluate the power of the media in their representation for a significant historical event.         |
| Panels about the films   |  |
| Display cabinet with some of the "myths" on display  |  |
| Touch screens - "Myths and Legends" true or false quiz   | History - Investigate how history has been selectively interpreted to create stereotypical perceptions and to justify views and actions. |

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**Gallery 9 - Titanic Beneath**

Titanic today ~ The debris field ~ Marine exploration ~ Professor Ballard ~ The marine biology of Ireland

TV reports audio visual

Communication - Listen for general and specific information.

Professor Ballard interview audio visual

Communication - Listen for general and specific information.

Wall chart showing depth of wreck site in comparison to well known landmarks

**Immersive Theatre**

Video of Titanic's wreck with dramatised commentary

Science - Research scientific information from a range of sources.

Communication - Listen for general and specific information.

**Glass Floor**

Glass floor with 3D images of the wreck of Titanic moving beneath you

Touch screens - images of the artefacts found in the debris field

**Ocean Exploration Centre**

Remote operated vehicle

Science - Research scientific information from a range of sources.

Side scan

Science - Research scientific information from a range of sources.

Side scan images

Science - Research scientific information from a range of sources.

3D imaging visuals

Science - Research scientific information from a range of sources.

Professor Ballard's control room audio visual

Audio visual of wreck in the Aegean Sea

Marine Biology of Ireland visual presentation - stills and video

Science - Research scientific information from a range of sources.

JIBS project visual presentation and panel

Science - Research scientific information from a range of sources.

Panel about rusticles

Science - Research scientific information from a range of sources.

Panel about invasive species around coast of Ireland

Science - Research scientific information from a range of sources.